Darfur Diaries: Stories Of Survival
In February, 2003, the Sudanese Liberation Army in Darfur (the western region of Sudan) after years of oppression took up arms against the Sudanese government. The government and allied militias answered the rebellion with mass murder, rape and the wholesale destruction of villages and livelihood, resulting in one of the world’s largest humanitarian and political crises. Up to 2 million people were displaced; 400,000 people killed. In October and November, 2004, after watching woefully inadequate media coverage on the crisis in Darfur, a team of three independent filmmakers trekked to Darfurian refugee camps in eastern Chad and crept across the border into Darfur. They met dozens of Darfurians, and spoke with them about their history, hopes and fears, and the tragedy they are living. Refugees and displaced peoples, civilians and fighters resisting the Sudanese government, teachers, students, parents, children and community leaders provide the heart of Darfur Diaries. Their stories and testimonies, woven together through the personal experience of the filmmakers, and conveyed with political and historical context, provide a much-needed account to help understand Darfur. These are people whose lives, homes, safety and rights deserve to be protected as vigilantly as those of peoples all over the world.

Book Information

Paperback: 256 pages
Publisher: Nation Books; 1 edition (October 25, 2006)
Language: English
ISBN-10: 1560259280
Product Dimensions: 5.5 x 0.7 x 8.2 inches
Shipping Weight: 8 ounces (View shipping rates and policies)
Average Customer Review: 4.7 out of 5 stars Â· See all reviews (12 customer reviews)
Best Sellers Rank: #1,488,169 in Books (See Top 100 in Books) #112 in Books > History > Africa > Sudan #386 in Books > Humor & Entertainment > Movies > Documentaries #2124 in Books > Politics & Social Sciences > Social Sciences > Violence in Society

Customer Reviews

In 2003, the Sudanese government and Janjaweed dramatically escalated their campaign of violence against the people of Darfur, killing thousands, forcing millions from their villages, and turning the once-stable region into a wasteland of starvation and disease. Upon arriving in Darfur, Marlowe writes: "I had been to other scenes of large-scale devastation. In all those places, people
seemed to spring up out of the remnants the way weeds stubbornly grow in cracks of a sidewalk... But here, it was different. It was almost entirely depopulated... Even the birds had left. The only sound was the wind and the hard sand crunching beneath our feet" (75-6). I was prepared for either a detached historical report driven by dates and events, or a gutwrenching depiction of hunger, sickness, and mass graves. On the contrary, Darfur Diaries consists of a series of interviews and conversations with displaced people, refugees, and members of the makeshift Darfurian rebel army, interwoven with the author's impressions of the landscape, the people, their customs, and their challenges. How do they live? How do they survive dispossession, lack of food and water, familial fracture, lack of medicine, and the intense desert heat and cold? How do they cope with the brutalities of rape, injury, mass murder, and widespread material destruction? How do they sustain their sanity? Where do they find hope? I was impressed with the openness of the questions asked, which allowed the interviewees to speak from the depths of their own experiences, rather than responding to some pre-set agenda on the part of Marlowe and fellow documentarians Adam Shapiro and Aisha Bain.

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