Stage And Screen Makeup: A Practical Reference For Actors, Models, Makeup Artists, Photographers, Stage Managers, And Directors
Synopsis
Create looks from ancient times to modern times—step by detailed step. Capture the authentic looks of the past with Stage and Screen Makeup, the complete step-by-step guide to designing makeup for time periods from the ancient past to the recent past to the sci-fi future. What would Shakespeare’s Juliet do with her eyes? How about Hedda Gabler, how would her lips look? Would Blanche DuBois wear her blush high on her cheekbones? How does Lara Croft get that shiny made-from-metal look? For professional makeup artists who want to capture a look for film, stage, television, or a fashion shoot, this book is a priceless one-of-a-kind resource. Clear, step-by-step instructions and stunning photographs make it simple and straightforward to re-create designs from distant eras or recent history, including the defining styles of each decade in the twentieth century.

Book Information
Hardcover-spiral: 256 pages
Publisher: Back Stage Books; Spi edition (February 3, 2009)
Language: English
ISBN-10: 0823084965
Product Dimensions: 7.2 x 1 x 8.7 inches
Shipping Weight: 1.6 pounds
Average Customer Review: 3.5 out of 5 stars — See all reviews (6 customer reviews)
Best Sellers Rank: #198,110 in Books (See Top 100 in Books) #10 in Books > Health, Fitness & Dieting > Beauty, Grooming, & Style > Cosmetics #54 in Books > Arts & Photography > Performing Arts > Reference #85 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft

Customer Reviews
I bought it for reference, and that is all it is good for. Nice reference photos of various time periods, films, genres. But the how to makeup were lacking to say the least, seemed like student work.
Good idea on paper, but terrible execution. If I had seen this book in the store and seen the images I wouldn’t have purchased it. I will keep it for the reference section but definitely not worth the money.

A misleadingly well-designed cover is the only good this this book offers. The author, makeup 'artist' Kit Spencer, compiled hundreds of images - some of them useful, most of them bollocks - showcasing makeup throughout the ages. Her own makeup application, however, is abysmal -
without doubt the worst, most amateurish work I've seen in print. The different looks she creates - 1980s glam, 1990s glam, cowgirl, goth girl - are all very nearly identical. And the hair, especially the freshman attempts at prosthetics, are even worse. Blanche Macdonald students could do better. Don't waste your money.

I have searched for this book for years, and I'm SO happy to have found it! I love this book, there are so many amazing techniques! If you're looking for special effects makeup, this isn't the book for you, but if you're looking for a reference on period makeup, it's perfect!

Download to continue reading...

Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors
Makeup Like A Pro: The Complete Tutorial To Makeup Techniques, Application, Tips and Tricks That Most Girls Will Never Learn! (Makeup, Skin Care, Beauty Tips)
Modern Enterprise Business Intelligence and Data Management: A Roadmap for IT Directors, Managers, and Architects
Financial Management For Nurse Managers: Merging The Heart With The Dollar
The Rights of Authors, Artists, and other Creative People, Second Edition: A Basic Guide to the Legal Rights of Authors and Artists (ACLU Handbook)
How To Make A Silk Screen Printing Screen For $3
Adaptations: From Text to Screen, Screen to Text
Leonard Maltin’s Movie Encyclopedia: Career Profiles of More than 2000 Actors and Filmmakers, Past and Present (Reference)
Middle-earth Envisioned: The Hobbit and The Lord of the Rings: On Screen, On Stage, and Beyond
Les Misérables: From Stage to Screen
Hollywood Gothic: The Tangled Web of Dracula from Novel to Stage to Screen
Practical Handbook on Fair Lending for Bank Directors and Executive Officers
The Condominium Concept: A Practical Guide for Officers, Owners, Realtors, Attorneys, and Directors of Florida Condominiums (Condominium Concepts)
The LIFE With the Beatles: Inside Beatlemania, by their Official Photographer Robert Whitaker (Life Great Photographers Series)
Saudi Arabia by the First Photographers