About Face: Amazing Transformations Using The Secrets Of The Top Celebrity Makeup Artist
Synopsis

About Face is a compendium of everything make-up artist Scott Barnes has learned during his career working with A-list celebrities including Jennifer Lopez, Gwyneth Paltrow, and Jennifer Aniston. About Face is packed with techniques for every area of makeup application. Part One focuses on dramatic makeovers of real women with a twist: each woman comes in looking the best she thinks she can look. The author then deconstructs and debunks their look taking them from attractive to amazing. Step-by-step photos outline makeup techniques and products while Scott provides commentary on how he pinpointed the woman’s strongest asset and built a look around it. Part Two highlights beauty rituals, must-have makeup items, and inner and outer preparations that a woman must embrace in order to look beautiful and radiate charisma. Part Three focuses on the celebrities Scott Barnes has worked with.

Book Information

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Customer Reviews

I am a sucker for transformations. I love seeing the ugly duckling turn into the beautiful swan. The more drastic the transformation, the better. The premise of this book is that real women, looking their best, would be redone by master make-up artist Scott Barnes. The women are "real" in so far as they exist but they are far from average in looks. The bulk are models or otherwise in fashion or show business. Like most models on assignment, they are bare faced when they arrive for their transformation. I doubt that is how they look their best unless it is the best they look when biking to their Pilates classes. That being said, some of the make overs are amazing. Katherine went from pretty to polished and professional. Danielle went from everyday to exotic. The remainder are standard model shots, unmade up to smoldering eyes and pouty mouths. However, sometimes the
transformation is different not better. Lauren, a beach bunny type is morphed into an ice queen. Different, perhaps. Better, not really. Others, Louisa and Linda were unimpressive. And then there was Elizabeth the only senior citizen in the bunch. She was also the only one who looked like she took some time with her makeup before shot. As for the after, well her makeup was beautiful. perhaps it was the full front shot, but I thought she looked better before. The photographs are gorgeous and the transformations are displayed photographically, step by step. Note that the text instructions do not always correspond to the photo. This book assumes a certain degree of experience with makeup application. If you are lacking that, there are many fine books on makeup application including the classic Way Bandy, also check out Robert Jones and Jemma Kidd. Download to continue reading...

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