Dancing On Our Turtle's Back: Stories Of Nishnaabeg Re-Creation, Resurgence, And A New Emergence

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Many promote Reconciliation as a new way for Canada to relate to Indigenous Peoples. In Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence activist, editor, and educator Leanne Simpson asserts reconciliation must be grounded in political resurgence and must support the regeneration of Indigenous languages, oral cultures, and traditions of governance. Simpson explores philosophies and pathways of regeneration, resurgence, and a new emergence through the Nishnaabeg language, Creation Stories, walks with Elders and children, celebrations and protests, and meditations on these experiences. She stresses the importance of illuminating Indigenous intellectual traditions to transform their relationship to the Canadian state. Challenging and original, Dancing on Our Turtle's Back provides a valuable new perspective on the struggles of Indigenous Peoples.

**Book Information**

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**Customer Reviews**

This is an amazing and inspiring book. Leanne Simpson blends personal stories, oral tradition from elders (as approved by said elders), and insightful analysis to explore the past, present, and future for Anishinaabe people on Turtle Island (aka, North America). Her message is relevant and even urgent for the Anishinaabe, for other Native people, and for non-Natives alike.

Great book and perfect quality...

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