Gothic To Goth: Romantic Era Fashion And Its Legacy
The Romantic aesthetic of the 1810â€“1860 period embraced the imagination, combining history, nature, religion, and terror into a fascinating mélange expressed in the clothing of the era and influencing fashion design to the present day.

An exquisite book and even more impeccable scholarship! This book is a triumph visually and academically and a must-have for anyone who works with costume. Bassett deftly weaves social history into the context of the garments she highlights, contributing to our scholarly understanding of the presence of Gothic design in myriad ways.

This must-have catalog for an exhibit at the Wadsworth Atheneum in Hartford, CT is beautifully illustrated. Projects so wonderfully done make history fun!

perfect

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